

Fees

- Application / registration fees € 80
- Course fees € 380
- Accommodations (room & board) € 60 per day (30€ for the night and 30€ for meals)

Program

Courses start Sunday morning and end Friday evening. Each teacher will give each student three lessons (to be confirmed with teachers). Students playing a string instrument will be able to work with an accompanist. There will be a concert at the end of each session, open to the public (date and time to be determined). Students should arrive on the Saturday before the start of the session, between 2.00pm - 7.00pm in the afternoon. They are expected to leave on the following Saturday morning.

Accommodations

Double or triple rooms are available at the Ferme de Villefavard, the Villa or La Petite Solitude (300 metres from the Ferme). Sheets and bedding are provided. Bring your own towels, shower gel, shampoo, etc.

Directions

By car

From Paris : Highway A20, take exit 23 (Bellac).

From Limoges : Highway A20, take exit 24, (Châteauponsac).

By train

* La Souterraine station (direct from Paris) = 26 km from Villefavard

* Le Dorat station (TGV & TER via Poitiers) = 15 km from Villefavard

By plane

* International airport of Limoges = 50km from Villefavard

If you arrive by train or plane, you must take a taxi to the Ferme de Villefavard. Please contact us for details.

The Vibrato Foundation

A scholarship may be awarded to students who have difficulties in financing the course. The amount will be determined by a committee made up of the Director of the Ferme de Villefavard and the teachers. To benefit from the scholarship, write a letter detailing your situation to the attention of your chosen teacher.

Further information and registration

Tel: +33 (0)5 55 76 54 72

Email : academie@fermedevillefavard.com

Internet site : www.fermedevillefavard.com

Address : Ferme de Villefavard

2 Impasse de l'Eglise et de la Cure

87190 Villefavard - France

Music Academy

Summer 2015

Academy Director *Mauricio Fuks*

Master Classes



Mauricio Fuks Violin

From July 4th to 11th and July 11th to 18th 2015

Françoise Gnéri Viola

From July 4th to 11th 2015

Christian Poltéra Cello

From July 11th to 18th 2015

Jean-Louis Haguenauer Piano

From July 4th to 11th and July 11th to 18th 2015



Master Class Faculty

Mauricio FUKS, violin



Professor of Violin at the Indiana University Jacobs School of Music and visiting professor at the Kronberg Academy, Mauricio Fuks began his violin studies in his native Uruguay with Ylia Fidlon. After graduating from the Juilliard School of Music, where he studied with Joseph Fuchs and Ivan Galamian, he furthered his studies at the University of Southern California with Jascha Heifetz.

In 1964 he won 1st Prize at the Young Concert Artists Competition. Following a distinguished international career as concertmaster, chamber musician and soloist, he now devotes himself entirely to pedagogy. Mauricio Fuks has been a visiting professor at the Yehudi Menuhin School in England, the University of Limerick in Ireland and the Hochschule für Musik Hanns Eisler in Berlin. He is regularly invited to give master classes at the Reina Sofia School in Madrid, the Scuola di Musica in Fiesole, the Royal Conservatory in The Hague, the Baratt -Due school in Oslo, the Royal Academy of Music in London, the Conservatoire National Supérieur de Musique in Paris, as well as the Shanghai and Beijing National Conservatories.

He has been a professor in Summer festivals such as the Salzburg International Summer Academy of the Mozarteum, the Britten-Pears School for Advanced Studies in Alderburgh, the Aurora Music Festival in Sweden, the Orford Summer Festival in Quebec and the Verbier Festival in Switzerland.

He continues to participate in the Sarasota Music Festival and the Ferme de Villefavard Master Classes in France. He has served as jury member in numerous international competitions.

Mauricio Fuks was appointed an Honorary Member of the Royal Academy of Music in 1999. He is regarded as one of today's finest violin pedagogues.

Françoise GNERI, viola



Following a career as soloist with the Orchestre de l' Opéra National de Paris, where she worked with world-class conductors (Seiji Ozawa, Georges Prêtre, Myung-Whun Chung...), Françoise Gnéri was appointed professor of viola at the Lyons Conservatory in 2009.

Her wide experience in chamber music and deep knowledge of 20th Century music has led her to be invited to the most important stages in France (Châtelet, Radio France, Théâtre des Champs Elysées, Beaubourg, etc ...) and abroad (Bremen, Venice, Lisbon, Tokyo, New York ...), where she has performed with artists such as Philippe Hirschhorn, Christoph Henkel, Roland Pidoux, Jean-Pierre Wallez, Maxim Vengerov, Bruno Pasquier, François Salque, Claire Desert and Olivier Charlier.

In 2011 she formed a string trio with Marianne Piketty and Ophélie Gaillard. Her recordings include the sonatas of Brahms and the A minor sonata for violin and piano by Schumann, transcribed for viola, as well as the six suites of Johann Sebastian Bach (Polyhymnia).

Christian POLTERA, cello



Christian Poltéra was born in Zurich. After receiving tuition from Nancy Chumachenko and Boris Pergamenschikow, he studied with Heinrich Schiff in Salzburg and Vienna. As a soloist he works with eminent orchestras. He also devotes himself intensively to chamber music.

Together with Frank Peter Zimmermann and Antoine Tamestit, Christian Poltéra has formed a string trio, the Trio Zimmermann, which performs at the most prestigious concert venues and festivals all over Europe.

In 2004 he received the Borletti-Buitoni Award and was selected as a BBC New Generation Artist. In 2006-07 he was a 'Rising Star' of the European Concert Hall Organisation.

He is a regular guest at renowned festivals (such as Salzburg, Lucerne, Berlin, Edinburgh and Vienna) and made his BBC Proms début in 2007.

Christian Poltéra's discography, which has won acclaim from the international press, reflects his varied repertoire.

Jean-Louis HAGUENAUER, piano



Born in France, Professor Haguenauer has been a member of the piano faculty at the Jacobs School of Music, Indiana University, Bloomington, since 1998 and previously was professor of piano at the Strasbourg Conservatory. He gives master classes worldwide.

Jean-Louis Haguenauer has performed extensively throughout Europe and the United States. He has appeared as a soloist in virtually every important concert series in France. As a chamber musician, he has collaborated with numerous leading groups both in his home country and in the US.

Renowned as an interpreter of the French repertoire, Jean-Louis Haguenauer has recorded several Debussy albums, both solo and collaborative, including the recently released "Debussy's complete songs" in 4 CDs (which features Debussy's own piano.) He has also recorded solo repertoire by Beethoven-Liszt and Schumann, and numerous chamber and vocal works.

jean-louis-haguenauer.com

La Ferme de Villefavard in the Limousin



At the turn of the 20th century the Ferme de Villefavard was a model agricultural farm. In 2002, led by Jerome Kaltbach, it underwent a dramatic transformation and re-established itself as a place dedicated to artistic exchanges and encounters. It is now mostly used for residential activities such as recordings or the creation and development of musical productions. Every year it welcomes musicians and personalities from all over the world : Jean-Claude Pennetier, Brigitte Engerer, Abdel Rahman El Bacha... as well as prestigious ensembles such as L'Ensemble Vocal de Lausanne, le Quatuor Ebène... At the end of each residential session, the artists give a performance, concert, or present some of their work-in-progress (music, musical theatre, opera, dance...). The Ferme de Villefavard also organises teaching sessions, master classes and exhibitions. It offers superior amenities to resident performers looking for comfort and tranquillity : a concert hall seating 300 people with exceptional acoustics, a restaurant, comfortable bedrooms, rooms for work and relaxation, and an old stable transformed for use as reception area and exhibitions...

A Music Academy at Villefavard

Long before the creation of the concert hall in 2002, the village of Villefavard had welcomed during the summer young instrumentalists from all over the world who all felt the need to share their passion for music. The first sessions, in the nineties, took place in the old rectory which belonged to Pasteur Maury, who had built the Ferme and the Temple. During several years, Michel Strauss, the eminent cellist and teacher, ensured the success of these summer encounters. The Natexis - Banque Populaire Foundation subsidized these first-rate Master Classes during five years. Jean-Claude Pennetier and Aldo Ciccolini shared their expertise with young instrumentalists who had been awarded scholarships from the Foundation. Today they have brilliant careers : Nemanja Radulovic, Amanda Favier, Adam Laloum... At the same time, the renowned pedagogue and violinist, Mauricio Fuks, fell in love with the Ferme de Villefavard, and now offers his greatly admired guidance each summer as well as serving as the Artistic Director of its Summer Academy. Some of the alumni have gone on to international careers: Noah Bendix-Balgley (first concertmaster of the Pittsburg Orchestra and now of the Berlin Philharmonic), Sarah Kapustin (Rubens Quartet), Frederieke Saeijs (soloist). In 2013, Jean-Louis Haguenauer, pianist, joined Mauricio for two weeks of Master Classes in this magical setting. They are looking forward to welcoming the violist Françoise Gnéri and the cellist Christian Poltéra to the Academy faculty in July 2015.

Registration Procedure

Please fill in the registration form and send it :

- On-line via our internet site www.fermedevillefavard.com, click on "Résidences & stages", then on « Académies » then « académie d'été ».
- Via E-mail academie@fermedevillefavard.com
- Via post to the following address :
Ferme de Villefavard
2, impasse de l'église et de la cure
87190 Villefavard
France

After we receive your application form you will be required to send a curriculum vitae and a recent good quality CD or DVD of your playing to the attention of your chosen teacher. We will provide his address.

Once the teacher approves your application, the total cost (teaching + accommodation + registration) must be paid in full (in euros), by bank transfer to the Ferme de Villefavard, by the latest **1st June 2015**,